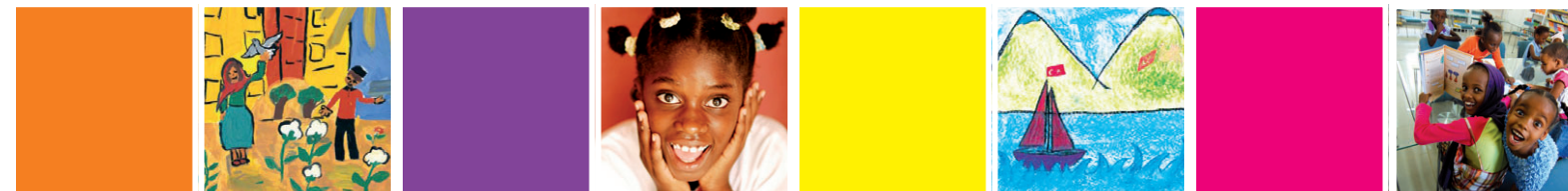




Art in All of Us

The world seen through the eyes and the rhymes of the children



Our Mission

The Art in All of Us (AiA) **mission** is to **inspire children** across borders to build a more tolerant world for tomorrow. We stimulate the creativity and curiosity of children through artistic and interactive activities. By giving them a voice, children are empowered to express their feelings, build their self-esteem, and help create a more positive future.

Our **vision** is to **promote tolerance** by inspiring Global Citizenship through Art and subsequently stimulate multicultural understanding across boundaries through exchanges and partnerships. With Art as their tool, children, and in turn adults, will be able to gain knowledge of cultural similarities and differences and to embrace the "unknown" with tolerance, understanding and curiosity.

We believe in the power of Art to transform lives.

AiA at a glance

What is Art in All of Us?

Art in All of Us is a 501(c)3 not-for-profit organization based in the USA and in Belgium that works with children from around the world promoting cultural tolerance through artistic communication.

Who do we work with?

AiA works with children from the ages of 8-12, opening their eyes to new cultures and new ideas.

Who are the AiA Founders?

Photographers Anthony Asael and Stephanie Rabe-miafara, from their shared love of art, children, and culture, founded AiA in 2005. AiA was created around the simple premise of using Art as a universal language. Through leading the AiA workshops in schools and community groups in all 192 UN member countries, they have taught photography and captured the experiences of over 21,000 children as they created poetry and drawings. Anthony's and Stephanie's photographs, as well as the artwork created by the children, have been exhibited around the world.

How is AiA funded?

Art in All of Us is funded through private donations, corporate partnerships, and sales of our books and photographs.

Who are our main partners?

AiA has worked with UNICEF since its foundation in 2005. Together we have organized workshops in more than 90 countries around the world. SOS Children's Villages, Fundacion America, ArtVenture, and iEarn are just a few of our other our very important partners.



Our Core Programs

AiA Pen Pal Program:

This cornerstone initiative, launched in 2006, promotes artistic communication between children of different countries and continents. We have set up a network of schools around the world, through which schools are paired together and exchange artwork representing their own country and culture using art as means of communicating. Through those exchanges, we intend to make the children aware of the world they live in, by giving them the tools and the opportunity to communicate creatively and connect with children from foreign countries.

AiA World Art Book Program:

The World Art Book, published in 2009, showcases each and every one of the 192 UN member countries through a local child's drawing, poem and, and a portrait photograph. This Book acts as a testimony documenting the cultures of each country of the world seen through the eyes and rhymes of the children. Today it is used as educational material in many classrooms.

AiA Awareness Program:

The AiA Awareness Workshops introduces drawing, poetry, and photography to schools while promoting multicultural exchanges through interactive art activities. We work with children between the ages of 8-12; guiding, teaching, and helping them understand

different cultures by exploring their differences and similarities. In playing games, singing songs, and of course creating priceless pieces of art, we try to immerse the children in the fascinating world of culture and communication.

The AiA Awareness Curriculum introduces students to the countries and cultures of the world, using our extensive database of children's artwork showcasing over 25,000 drawings and poems. The AiA Awareness Curriculum Program is about children teaching other children through the use of their own creativity, enhancing their understanding of cultural differences and connecting globally. This initiative is to be used in schools around the world, facilitated by local teachers trained by AiA instructors.

Get involved

Art in All of Us is always looking for driven and creative individuals to further our mission of bringing children around the globe together through Art.

- If your **school wants to participate** in one of our programs please write us at : www.artinallofus.org/participate/i-m-a-school
- Art in All of Us is always looking for driven and creative individuals to further our mission of bringing children around the globe together through Art. If you are interested in joining our **volunteer team**, please visit our website at: www.artinallofus.org/i-m-a-volunteer
- Want to make a tax-deductible **donation**? You can easily contribute to our efforts at : www.artinallofus.org/i-want-to-support-donate.html
- Here you can also browse our incredible database of photographs and artwork collected from around the world, all of which are available to purchase in a variety of sizes and formats. All proceeds from the art sales go to Art in All of Us initiatives : www.artinallofus.org/index.php?page=photo-shopbuy-a-photo
- For more information on our organization, partnerships, and upcoming exhibitions, please visit our website at www.artinallofus.org

Our Achievements

As of 2010, Art in All of Us has reached **over 21,000 children** in 192 countries around the world.

We have set up programs in 330 schools, taken 160,000 pictures and inspired the creation of 25,000 pieces of art, and organized over 60 Awareness exhibitions in 10 countries.

More than 400 volunteers from 40 countries around the globe have joined us to make our world a better place.

In November 2009, we were **honored by UNICEF** to showcase our work to commemorate the 20th anniversary of The Convention on the Rights of the Child at their headquarters in New York City.

UNICEF director Anne Veneman inaugurated the event and praised the importance of our work around the world.

