

Dear friends and colleagues

After almost two years of ceaseless school visits and encounters with children around the world, we have decided to center this newsletter on the core values of Art in All of Us, illustrating each one through kids' drawings and poeties... They are indeed the best illustrations of our values and principles.

We work our best to promote and defend: creativity, artistic expression, tolerance and curiosity. We have selected from the artworks already published on our website (www.artinallofus.org) those that represent them best (you can imagine that choosing from such high quality artworks was an incredibly difficult task and it is a shame to only highlight a few of them, but you can discover a lot more, cruising and traveling on our website!):

- The most **creative**:

<http://www.artinallofus.org/countries/Asia/Bangladesh/bangladeshdrawing1.htm>, where Fatima Khatum Tamir (10 years old) presents us the 6 different seasons in her country Bangladesh.

- The most **artistic**:

<http://www.artinallofus.org/countries/africa/Liberia/Liberia%20drawing2.htm>, where Patrick A. Tellowan (14 years old, Liberia) shows us a lively and busy scene in his country.

- The biggest **eye-opener**:

<http://www.artinallofus.org/countries/africa/benin/beninpoetry2.htm> where Basile Nicephone (11 years old, Benin) warns us and his friends about the reality of HIV/AIDS

- The most **tolerant**:

<http://www.artinallofus.org/countries/Middle-East/lebanon/lebanondrawing1.htm> with the drawing of Sima Maufal (10 years old, Lebanon) and the love between religions

- The most **hopeful**:

http://www.artinallofus.org/countries/Asia/timorleste/timorleste_t_poetry1.htm

from Jose Carlos (13 years old, Timor-Leste)

- The most **peaceful**:

<http://www.artinallofus.org/countries/africa/Caboverde/Caboverde%20poetry1.htm>

Since our last newsletter, we have met and worked with European pupils (from Latvia to Cyprus) and with Latin American pupils (from Venezuela to Peru). We have also prepared for you the following highlights of our last encounters. Of course, this is only a small extract of the roller-coaster of emotions we usually enjoy during our trips to schools:

- **The most attaching:** heard from a schoolboy attending the afternoon sessions of the Centro de Educación Popular de Santa Rosa de Agua in Venezuela: “Mom, I am not going home with you today. I have decided to follow Art in All of Us on its trips around the world”.

- **The funniest:** heard from a discussion between two schoolboys at the SOS Children’s Village of Ibarra (in Ecuador):
 - o “Anthony said that there were 192 countries in the world”
 - o “Noooo! You’re wrong... Anthony said that there were 192 countries IN ECUADOR only!”

- The **cutest:** see the link to photograph taken at SOS Children’s Village of Ibarra in Ecuador: http://www.artinallofus.org/mailling_august_cutest.htm

- The most creative models were in Cyprus: see the following links: http://www.artinallofus.org/mailling_august_creative1.htm and http://www.artinallofus.org/mailling_august_creative2.htm

- **The most stressful as well as the luckiest event:** Anthony has had the appendicitis/peritonitis in Santiago de Chile and has undergone an emergency surgery... we were very lucky to be in such a big and modern city, and not on a bus, in the countryside, on a plane, in the middle of nowhere, rallying a city to another...!

- **The question we are most frequently asked:** “Why does it take so long for the pictures and artworks to be published on the internet?”

Before updating pictures and artworks online, we need to process and prepare them for archiving. These processes are very demanding and take a huge amount of work, explaining the large delay in updating new galleries on our website. However,... and since we like to give you good news in our newsletters, we are very happy to inform you that we have recently signed an agreement with JaincoTech, an American-Indian company leader in digital image processing, to help us in the Photo Keywording process. In about six months from now, we should be able to update new galleries visited last year, and you’ll be able to cruise towards new and interesting regions, discovering the astounding artworks of the pupils we have met.