



Dear Volunteers,

We hope you are all well and happily preparing the spring,

We are sending you this email to update you on the latest good news for Art in All of Us.

After four years of intense travels and fruitful art workshops spreading creativity and tolerance in primary schools, Anthony and Stephanie are now in Chile, working on the design of the World Art Book. It is a very long and exciting work, and frustrating at the same time. Picking only 192 drawings and poems, out of a database of 15,000 wonderful children's artworks is quite frustrating.

The good news of this first quarter is that we are in negotiation phase with a French publisher. They have shown a strong interest in publishing The World Art Book and we hope to reach agreements on the financial details very soon, in the best interest of Art in All of Us work. Isn't that exciting news? Having something concrete coming out of the work of the children and the help of 100+ volunteers is absolutely invaluable. THANK YOU !

AiA other programs are also growing well. Many new art PenPal bridges were built again this year: Sri-Lanka-USA, Sierra Leone-Ukraine, Sierra Leone-USA, Dubai-Mexico, Serbia-Canada, Malaysia-Qatar... while the older ones grew stronger. Children love this program, and so do their teachers, and so do we. Many new teachers write to us every week, while doing internet research on "how to make their lessons more attractive to their students". Keep an eye on our PPP gallery that will be updated soon <http://www.artinallofus.org/artimages/cat214.htm>

Another good news, we have also been contacted by a Belgian teacher who will start using our curriculum activities for her students. What is more interesting is that not only art teachers are interested. They see the interest of our curriculum as a cross-disciplinary educational tool. Indeed, even English or other language teachers want to use it. We hope to give you their feedback by the month of May.

As we are now in Chile, we will also organize some Awareness Programs (art and creativity workshops) in Chilean schools.

On the financial side, as you can imagine, donations and sales of photographs are following the market's evolution. We are also putting many efforts on grant writing, to ensure the financial sustainability of Art in All of Us in the context of this worldwide economic crisis.

We would like also to inform you that the AiAUSA board of directors has decided to stop collaboration with Phil Micali for strong divergent vision and strategies for the future of AiA from the rest of the board. All the board members personally thank Phil Micali for his cooperation over the last year and his contribution to build tolerance among children. We also wish him all the best for his future professional and volunteering life.

Last but not least, we are organizing an exhibition in Brussels the 22-25<sup>th</sup> of April. We found already volunteers to attend 22<sup>nd</sup>-23<sup>rd</sup>, but are still looking for some help on the 24<sup>th</sup> and 25<sup>th</sup> in the evening. If you are free to help on one of those two nights, please write me.

Wishing you all a wonderful spring,

Anthony&Steph